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EUGENE WEEKLY

OCT. 16, 2025 • VOL. 44 • NO. 42

BOOKS! BOOKS! BOOKS!

**LOCAL AUTHORS' TOMES
ARE LABORS OF LOVE**

PAGE 6

NO KINGS 2.0 PROTEST OCT.18 PG. 3 ASBESTOS SLOW DOWN PG. 5

DRAG FAERIES WITCHES BALL PG. 8

OCTOBER 16, 2025 -
OCTOBER 23, 2025

- 2 Letters
- 4 News
- 6 Books
- 8 Calendar
- 11 Music Listings
- 13 Classifieds
- 15 Astrology



PETER LAUFER
Photo by Eve Weston

who to blame

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OPINION

Letters

From Coping to
Amigo the Devil

Coping Today

Spending time in the forest helps me with stress and keeps life in perspective. Being mindful. Just listening, watching, smelling, just being. Nature is therapy.
Sue Bitterling
Eugene

See the
Portland Frog

The generals and admirals feel humiliated, the soldiers aren't getting paid and all the armed forces are simmering with righteous anger.

But do we really want a military coup?

I for one would rather look to the Portland Frog for redress.
Bill Smee
Eugene

Is There a
Permit for This?

Why did the organizers of the Oct. 18 march/demonstration decide not to apply for a permit?

When as many as 20,000 people (including children and vulnerable adults) will be out in the street, it seems dangerous and provocative to have

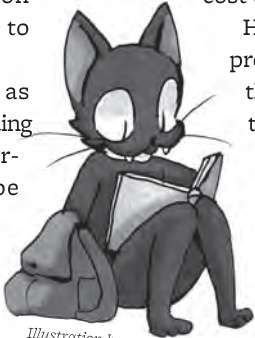


Illustration by
Jade Wilkerson

made this decision.
I was looking forward to being there with my granddaughter, but not now.

Susan Matthews
Eugene

Editor's Note: We reached out to rally organizers, who tell us they are building a social movement based on civil resistance, which by definition involves noninstitutional actions.

Special Thanks to EW

In an EW survey a while ago, I mentioned that I missed "Katewy Cube," and what do I find this week but Jade Wilkerson's "Break Time" — a great comic in a similar vein! Thank you, Jade and EW!

Mark Zorn
Eugene

Editor's Note: We don't know what "Katewy Cube" is — we used to run "Something Eug" by Dan Pegoda — but agree Jade is great!

Swallowed Up by Big
Health Care

After reading current magazines like *The Economist* and medical research journals, I must commend the grassroots organization Healthcare for All Oregon (HCAO) for taking on the health care challenges of accessibility, cost and quality care.

HCAO is working to provide Oregonians with the skills and resources to make informed decisions about their health and well-being by creating a single payer system. Innovation and improvement, with an emphasis

on preventive care and maintenance of good health, are needed for the current health crisis, which often leaves many people uninsured or under-insured and having to use expensive reactive care (ER, Urgent Care).

Unfortunately, "equity companies" often provide funds to buy out local health clinics and hospitals so for-profit corporations (insurance companies) dictate or restrict the health care costs and performance of care without the input of doctors, nurses and other care providers. Ideas and suggestions are welcomed by the governance board of HCAO as they draft the new health care system.

At this time rural clinics are in danger of closing, medical research funds are being halted, and insurance premiums and drug prices are going up drastically. We need to avoid the staggering economic burden of health care by creating a better system that works for everyone.

Janet Brougher
Eugene

There is Some
Overlap

Thank you, conservative Jerry Ritter (EW Letters, 10/9), for listing some of the right's misconstrued beliefs about liberals.

You're right, DJT is such an inept, lying, scammer, he makes Bush II look like a boy scout. CAHOOTS is necessary. The police department is not equipped to be street psychologists. Enforcement of the immigration laws to deport criminals

instead of harassing and traumatizing citizens is what we all want. Law enforcement is funded as per the needs of each city. No one wants defunding.

People don't "choose" their sexual identity. That's biology, and no one is forcing any changes. Just like no one is being forced to abort a pregnancy.

You know where we'd be without DEI? Medieval England? Saudi Arabia?

Twenty million dollars on a city hall? Maybe prudence is in order.

I'm glad you agree on surveillance overreach. As you being a person who believes in small government, that's a positive indication that you are maybe inclined to work with those of us that believe society is a "village" and not an "ism" ruled by corporations or an elite monied class from the top down.

Don't look up.
Annie Kayner
Eugene

What's Up, EW?

Wow. One of the best music shows to hit McDonald Theatre this year, and the *Weekly* doesn't have a story, a blurb — hell, not even an advertisement for it? Amigo the Devil and Lucero definitely deserve better than that!

John Arredondo
Eugene

Editor's Note: We try to get it all in (and all events are in our free *What's Happening* calendar). We try to prioritize local events and events folks may not know about. Advertising is always an available option for anyone looking to promote their events.

Local & Vocal

Viewpoint by Doyle Srader

DELICIOUS

Some points about
the anti-Trump
protests

This morning I was looking at the "Bibles for Haiti" meme. It's the one where the pudgy white man is handing a Bible to an underwhelmed Black woman, and the caption reads, "Thank you, this looks delicious." And I think it makes a solid point.

I'm a lifelong Baptist, a Sunday school teacher, and I work for a Christian employer, so I've been in a position from time to time to see some truly clumsy and misguided behavior by my Christian sisters and brothers. I fully agree that it's indefensible to proselytize people whose basic needs are not getting met: It's cruel, and it's an utter waste of time.

And yes, yet again, I am making a point

about the anti-Trump protests.

There are a lot of frustrated residents of Eugene who channel their discontent into mocking and insulting our unhoused people. They especially love to put on their sarcastic faces and say "Ooooo, I'm just one paycheck away! I'm just one paycheck away!" because obviously an idea stops being true if you make fun of it.

Lately, I've shifted my response to something like this: "Look, the unhoused person you're ranting about was once someone's young daughter or son, squirmly and playful and full of potential. Put them next to you at that age and I bet no one could tell the difference. But then, parts of their life went catastrophically wrong, and yours did not. It's possible some of it resulted from their decisions, and are you going to tell me you didn't make stupid decisions whose consequences you escaped by pure dumb luck?"

I suspect the average *Weekly* reader finds some merit in that comparison, so here's why I actually didn't change the subject: the exact same thing is true about your political opponents.

Nobody woke up one morning and said, "Because I am fundamentally worthless and trashy, I will now wander nice people's neighborhoods throwing feces and used needles around like the world's worst Mardi Gras float!"

Similarly, no one woke up one morning and said, "Because I glory in raw evil, I will now embrace every wrong idea in the universe until a crowd screams at me that I am evil and wrong, and then I'll pop like a soap bubble so they can high five each other."

Neither of those things has ever happened, and yet I keep running into Eugeneans whose assumptions about their neighbors don't seem to run any deeper than that.

Donald Trump won in 2016 and 2024 because he spoke for people who felt forgotten and abandoned. Very many people who felt that way have ragged tears in the fabric of their well-being, and until those are rewoven, all the posters and chants at the protests amount to preaching to people who don't have food, or health care, or dignity, or hope. They're all just

delicious Bibles.

You can repackage any rationalization you want about who you have to confront and why, or what kind of slogan you're absolutely sure will work this time, or next time at the latest. You can slam your slogans in their faces, and when they don't surrender and change their voter registration, you can commiserate with everybody else at the protest about how stupid they are. You can repeat it again and again, and the spiral we're stuck in can go round and round again and again, and the results of the 2016 and 2024 elections can reoccur in 2028 and beyond.

Or you can step back from the confrontation, think hard about unmet needs, and lead with care before you get to advocacy.

I really do want to see the fever of Trumpism break, but it's a problem with two sides: the supporters and the opponents. And the next time you drive by a protest, or show up to one yourself, and the signs are raised and the chants begin, I want you to think at least once, "Ahhh, these Bibles are delicious."

Doyle Srader lives in Eugene.

A CALL TO ACTION

No Kings — unite and resist

We are living in an unprecedented time of fascist takeover of our government.

The signs are everywhere — political gerrymandering in red states, narrowing of voting rights, sending national guard to Democratic cities, including Portland, kidnapping our immigrant neighbors and sending them to detention centers, attacking access to health care for trans people, reducing access to Medicare, ending social services for those most in need, attacking our educational system and much more.

This is a direct attack on our republic. MAGA has taken control of the U.S. House and Senate. The Supreme Court is a purchased rubber stamp for Donald Trump's regime.

Those who are the driving forces in the Trump regime — like Stephen Miller, the deputy chief of staff for policy and Homeland Security, and Russell Vought, the director of the Office of Management and Budget — do not believe in democracy. They want to roll back the clock to

the mid-1800s, before the equal protection clause of the 14th Amendment, before women had the right to vote, before unions won labor rights, before the New Deal, before the Civil Rights movement guaranteed the right to vote to Black Americans and other people of color.

Miller and Vought refer to this vision as the "Dark Enlightenment," and it amounts to a small circle of cis white male tech billionaires ruling over a Christian nationalist nation.

We are at an inflection point in history. The world we took for granted before Trump's election no longer exists. As citizens, we must reorient ourselves to the new reality, remove our consent to be governed by the Trump regime, and join in building a mass social movement that resists authoritarianism. We must build the world we want to see.

In Eugene and Springfield, this call to action has been answered by the Activist Coalition of Eugene Springfield (ACES), a newly formed coalition of 24 activist organizations dedicated to resisting authoritarianism and fostering democracy by building a broad, inclusive, independent

Viewpoint by Stan Taylor

social movement in Eugene-Springfield based on racial, social, environmental and economic justice.

ACES is the coalition that organized the Hands-Off Rally in April and the No Kings Rally in June. Now we "call you in" to join us for the "No Kings 2... Unite and Resist: A Call to Action" 10 am to 1 pm Oct. 18 at the Wayne Morse United States Courthouse on 8th and Mill.

We are featuring four local campaigns that we urge attendees to join. These include "Eyes On ICE," immigrant neighbors protection; "Eyes Off Eugene," removing Flock surveillance cameras from Eugene and Springfield; "Hold the Line for Trans Rights"; and SEIU's "Unionize Starbucks."

Following the rally, a union-led march will wind through downtown and end at Eugene City Hall. Samba Ja, the Eugene based reggae drumming ensemble will keep the beat.

To register, go to Mobilize.us/nokings/event/846380. Registration is not required.

For more about ACES go to Linktr.ee/Aces541OR.

Stan Taylor JD, LLM, Ph.D. is the leader of Indivisible Eugene Springfield (Indivisible-eug-spr.org). He worked as an instructor of Political Science at Lane Community College for 24 years, served as the faculty union bargaining chair for eight years and chair of the Lane Peace Center for 12 years.

slant — Grand Slam

BY EW EDITORIAL STAFF

>> Banana Ball! For those of us who don't follow sportsball but love a good TikTok dance, the Savannah Bananas are a dream team, and they are coming to Autzen Stadium June 27-28, 2026. Why is this news now? The popular events have a ticket lottery to buy tickets, which start around \$40, and it closes Oct. 31. Find out more at TheSavannahBananas.com.

>> Need to get kitted out for the No Kings 2.0 protest? Threadbare Print House and Cascadia Wildlands have teamed up for Fiercely Feminist or We All Belong T-shirts. Bring your own cotton T to 463 Washington Street on Friday to get it printed and make a donation to Casc Wild 3 pm to 6 pm Oct. 17. Also on Friday, City Club of Eugene teams up again with Springfield's City Club to talk about the riverfront. Check it out at noon at the WOW Hall.

>> Feeling rural? Head out to Oakridge's Greenwater Park 11 am to 5 pm Oct. 18 for **Oakridge Rocks the Park, a fundraiser for Save TV Butte**, the rural town's longtime fight to stop a nearby gravel mine. In addition to fundraising, the event will gather non-perishable food for people and

pets, have a coat drive, a kid zone, mini-bike parade and chili cookoff.

>> Just checking in to see how you all are feeling — the Ducks lost to the Hoosiers Oct. 11, despite Coach Dan Lanning taking off his shirt and the Duck riding into the ESPN Game Day fray on a horse. Emotions are all over the place these days. There's the continued federal government shutdown, the fragile ceasefire in Gaza, Diane Keaton died, the damn time change is looming Nov. 2. **On the less tense side**, there's the joyful way the World Naked Bike Ride protested ICE in Portland, the autumn leaves are awfully pretty and some people really do like pumpkin spice...

>> The unanimous vote by the Eugene City Council to pause the Flock license plate cameras didn't immediately pause the cameras — that was up to the current city manager, Sarah Medary, who is retiring in December. **This is a good time to remember that Eugene has a council-manager form of government.** The mayor is the tie vote on the council and agenda setter, but the manager, who is appointed by the council, implements policies. Folks have till Nov. 3 to apply to be Eugene's next city manager with a salary of \$238,076.80 to \$319,217.60.

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

"This government was founded on protest."

— Thurgood Marshall, Supreme Court justice

>> Pre-No Kings 2.0, 4:30 pm-6 pm, Friday, Oct. 17, East Main Street and Hwy 99, Cottage Grove, honk and wave rally with Cottage Grove Friends of Democracy, Mobilize.us/s/tzhUpu.

>> No Kings 2.0, 10 am, Saturday, Oct. 18, power to the people. Wayne L. Morse Federal Courthouse. Activist Coalition of Eugene Springfield (ACES), Mobilize.us/nokings/event/846380.

>> No Kings events in Corvallis, Elkton, Oakridge, Florence, Lebanon, Veneta and more — see Mobilize.us/nokings.

>> Melting Ice, exhibition of stories from people detained at the Northwest Detention Center in Tacoma, 2 pm, Oct. 18, Unitarian Universalist Church, 1685 W. 13th Avenue.

>> Farewell, Avelo! 9 am, Oct. 20, Eugene Airport, celebrate getting Avelo Airlines (aka ICE Air) out of Eugene. Oregon Rep. Lisa Fragala will speak on legislative efforts to strengthen Oregon's protections against federal overreach. Bit.ly/AveloOutOfEUG.

Find ongoing events online and subscribe to the Wednesday Activist Alert newsletter at EugeneWeekly.com/newsletter to get all the information in your inbox!



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BURROWING FOR RARE FINDS

Aardvark Rare Books is under new ownership for the first time in 30 years

BY DAN BUCKWALTER

One thing Ezra Tishman wants to make clear from the outset is that he has not retired. He has downsized, effective in early August, after selling Aardvark Rare Books following 30 years of stewardship. Those 30 years have seen the Eugene-based business become a national and international name in the rare books trade with more than 2,300 books for sale as well as Revolutionary War pamphlets, Civil War release papers, dust jackets, authentic signatures from historic figures — such as a baby shoe with an authenticated signature of Amelia Earhart at the bottom — and much more.

“At its foundation, Aardvark buys and sells rare and unanticipated titles,” says Josh Hirschstein, the new owner of Aardvark Rare Books. “We primarily buy from people in western Oregon who wish or need to downsize, or who inherited a treasured-by-someone selection of books — or other printed material — that are in need of ‘re-homing’ to another collector who will treasure them as well.”

Tishman officially sold the business to Hirschstein, 64, a fellow Eugene resident, on August 1. The 75-year-old Tishman will continue to work with The Bookfinder, a smaller operation that Hirschstein notes does not involve the “daily grind of organizing and operating a business that needs daily attention.”

Instead, he will focus on the hunt for rare literature — in particular, older ephemera, his first love — and offer appraisals.

The keys to the larger business now firmly belong to Hirschstein, and he declares that he’s ready.

“I’m the one responsible for all the screwups,” he says.

Aardvark Rare Books is strictly an online business. Tishman notes that “maybe 20 people have visited” the physical site in-person over the last 30 years. “This is a national and international business,” he explains. “People find us. We’re not brick and mortar.”

Hirschstein worked for 30-plus years at Lane Tutoring



Service, an in-home, one-on-one tutoring service for K-12 students from experienced certified teachers. It closed in 2022, and he became Tishman’s assistant shortly afterward. After having assistants in the past who didn’t quite work out, Tishman says he was immediately struck by Hirschstein’s professionalism and attention to detail.

“He was a natural,” Tishman says. “He is teachable, and I say that without irony.” Moreover, Tishman adds, “He has a moral compass that points true north.”

Tishman, a self-described “book detective,” became enamored with books as a boy in Pennsylvania who lived for a short while in foster homes. “Books were a portal to escape,” he says, and he came to Eugene in 1995 after having taught English at Washington State University. While living in nearby Moscow, Idaho, Tishman established Aardvark Book Search,

and it’s been his full-time work ever since.

Hirschstein marvels at Tishman’s innate ability to quickly digest the authenticity of a manuscript, pamphlets and diaries, using the German word *fingerspitzengefühl* — intuitive flair — to describe Tishman’s relationship with these materials. “His fingers dance across the books,” Hirschstein says.

“I am a cataloger,” Hirschstein explains, and he got his start at age 16 working part-time as an archivist at the Seattle Public Library. After studying at Western Washington University, he returned to Seattle Public Library and became the full-time archivist. “I was the only person who knew where everything was in that giant building.”

Now he has the task of maintaining the Aardvark collection he bought (“A good chunk of change,” is all he will say he paid for it) and adding to the inventory.

Estate sales, both men note, are great places to look. “Who has books that need to be downsized?” Hirschstein asks. “Their kids, if they have them, don’t want their crap.”

And there are gems out there. Hirschstein talks about books Aardvark has by the likes of Jane Austen, Charles Dickens and J. M. Barrie, all made important by the dust jacket illustrations of Hugh Thomson, an Irish illustrator.

“That was back when visuals were rare,” Hirschstein says. “The pictures carried great weight back in the day.”

Hirschstein adds that Aardvark has a photo of Teddy Roosevelt, signed by the man himself, out-of-date dust jackets, horse books dating back to the 1930s and ’40s, early maps of U.S. westward expansion and young women’s and girls’ literature.

A quick browse on Aardvark’s website also has, among its 2,300 books, Ansel Adams’ 1981 *Yosemite and the Range of Light*, Richard Avedon and Truman Capote’s 1959 coffee table book *Observations* (signed by Avedon), Agatha Christie’s 1966 *13 Clues for Miss Marple: A Collection of Mystery Stories* and *A Collection of Pamphlets: Sammelbande Containing Four Tracts by Edmund Burke* (1796), four separate pamphlets bound into one hardcover binding with the previous owner’s signature (John Dawson Brien) and the date of the signature (Oct. 15, 1834) to front free endpaper.

Hirschstein knows well the treasures he has and aims to take great care of it all.

“Someone poured their life into this book,” he says. “There’s something eternal. It’s something stable in an unstable world.”

More information about Aardvark Rare Books is at AardvarkRareBooks.com, at 800-434-6033 and at Office@AardvarkRareBooks.com. Ezra The Bookfinder is at 541-683-3131 or email at TheBookFinder@gmail.com.

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ASBESTOS HEADACHE

PeaceHealth’s Eugene hospital needs big, expensive cleanup before demolition can start

The shuttered PeaceHealth University District hospital in Eugene contains extensive hazardous asbestos that will take months to remove before the place can be demolished and replaced with student housing, records show.

The 60-year-old Hilyard Street main hospital building has asbestos throughout its fifth and sixth floors: in pipe insulation, floor tiles and sheet vinyl, and on other surfaces onto which asbestos-containing cement-like material was sprayed or plastered, according to the asbestos removal permit application PeaceHealth’s contractor filed with the Lane Regional Air Protection Agency. Plus, in much of the building, window caulking and fire doors also have asbestos, says the application.

It’s the biggest demolition-related asbestos removal project in LRAPA’s history, says agency spokesperson Matt Sorensen.

PeaceHealth is on the hook to pay for the cleanup and demolition before developer Landmark Properties of Georgia accepts the site, local real estate experts say.

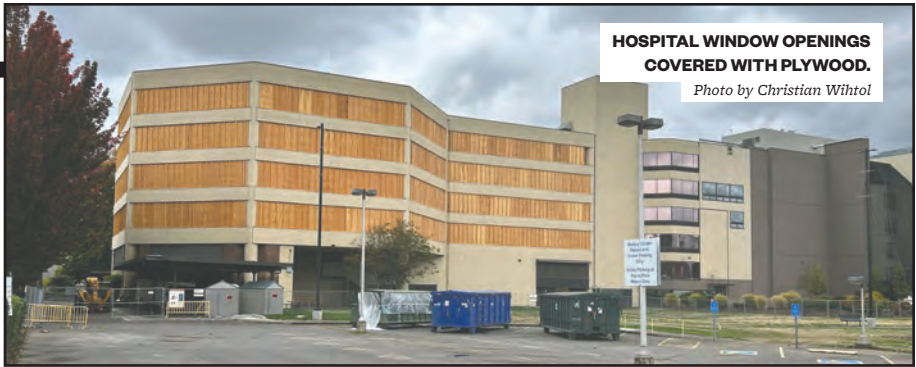
Initial work — the removal of the window caulking — is visible to passersby.

The contractor has torn out hundreds of windows on floors three through six and covered the openings with plywood sheathing.

Asbestos-containing materials cover a whopping 371,000 square feet of surfaces in the hospital, the application states. That’s enough to cover more than six regulation football fields. Plus there’s an additional 6,658 linear feet — about 1.2 miles — of pipes covered in asbestos material.

The project tops the demolition of North Eugene High School last year, which required removal of 300,000 square feet of asbestos materials, Sorensen says. In 2012, at the Eugene Clinic building downtown, 141,000 square feet of asbestos materials were removed prior to demolition and the construction of the Capstone student housing complex (now The Hayward).

LRAPA regulates the removal of asbestos, an insulation and fire prevention material that is now largely banned. Tiny asbestos flakes, if inhaled, can cause asbestosis, a severe lung scarring. Asbestos was widely used in construction from the 1960s onward, but phased out in the 1970s and ’80s.



TRICKY WORK

Removing asbestos is expensive because the material must be carefully handled to minimize release of fibers into the air. The work is done by specialty firms.

PeaceHealth has hired Performance Abatement Services of Vancouver, Washington, for the job.

The permit application shows the company will use a standard approach: The areas of the building with asbestos are sealed off, typically with thick plastic sheeting; vacuum systems and HEPA (high efficiency particulate air) filters are installed to create negative pressure in the sealed area and prevent the escape of asbestos particles; asbestos-containing materials are wetted down and then cut or ripped out; the materials will be double-bagged and trucked for burial at either Lane County’s Short Mountain Landfill or the Wasco County Landfill.

Since June, Performance Abatement has been evaluating the scope of the job, LRAPA records show.

The removal work will be completed

by mid-January, the application estimates.

The building, constructed in 1965 and remodeled at various times, can’t be demolished until the asbestos is gone.

Student-housing developer Landmark has a tentative deal to buy the site plus a nearby parking garage from PeaceHealth, real estate records show. The price hasn’t been disclosed.

PeaceHealth declined to respond to *Eugene Weekly’s* questions about whether it is responsible for abatement and demolition, the timeline, and what the work will cost.

Landmark won’t comment, a spokesperson said. The company has filed initial planning and design documents with the city seeking approval of elements such as the exterior appearance of the student complex and bicycle storage.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

CHANGE IS GRAND!

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BOOKS! BOOKS! BOOKS!

When the world gets weird,
pick up a book

Books break the shackles of time. A book is proof that humans are capable of working magic.” — Carl Sagan, *Cosmos*. Lane County is full of authors working magic and books giving us a getaway from daily stress.

So come to one of the many readings around town. This weekend, at 7 pm, Oct. 18, check out the launch for *The Apoptotic Era* by A.G. Valentine, with readings by EW’s own Rick Levin and more at Hodgepodge Books and Taps, 154 East 14th. On the horizon are Melissa Hart and Brian Trapp in conversation about growing up in special needs families, 7 pm, Nov. 13, at Tsunami Books, 2585 Willamette Street. And in December is EW’s annual Winter Reading issue. Got a local book? Got a short review of a local book? Editor@EugeneWeekly.com. And head to EugeneWeekly.com this week for author interviews and more! — Camilla Mortensen

DON’T SHOOT!

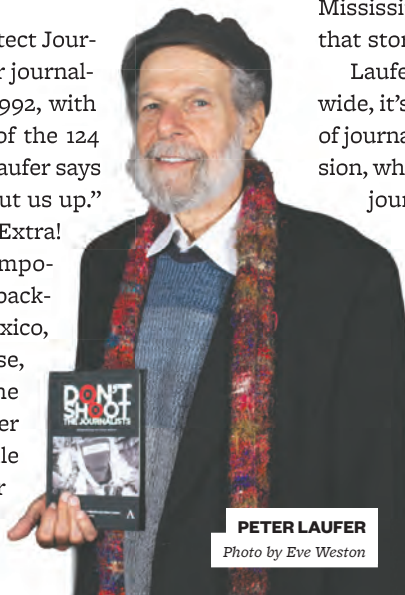
Journalist and professor Peter Laufer highlights
how journalists are under attack BY EVE WESTON

In the early 1970s, Peter Laufer’s family home was set on fire in an arson attack, resulting in his mother’s legs being severely burned. “It was a wake-up call,” Laufer says. After that attack, Laufer, now a journalism professor at the University of Oregon, was faced with a choice: continue his work in journalism as a morning news reporter for KSAN San Francisco, or pull back and stay quiet.

He chose the first option. “I think that when we feel compelled to figure out what’s going on in the world, it’s a matter of how we’re going to do it, not if we’re going to do it,” Laufer says. At the time, Laufer says the radio station was known for its alternative and opinionated angles. It was his reporting on topics like the Vietnam War and counter culture that Laufer says was likely responsible.

According to the Committee to Protect Journalists, 2024 was the deadliest year for journalists since it began gathering data in 1992, with at least 124 dead. Nearly 70 percent of the 124 were killed by Israel in the Gaza war. Laufer says there is a “universality of trying to shut us up.”

In April 2024, the UO hosted the “Extra! Extra! Don’t Kill the Messenger” symposium featuring speakers from various backgrounds, including journalists from Mexico, Venezuela and Zimbabwe. The purpose, Laufer says, was to critically examine how journalists are being placed under increased pressure from violence, exile and state officials. “It became so clear how we’re all in it together globally,” he says. It was the stories told during



PETER LAUFER
Photo by Eve Weston

this symposium that inspired him to create the book: *Don’t Shoot the Journalists: Migrating to Stay Alive*.

The book is a collection of entries from 20 authors, with many telling the story of how they experienced and dealt with forces who actively tried to silence them. It also includes a foreword by Iranian-American journalist Jason Rezaian, who was held in an Iranian prison for more than a year.

Two journalists who were originally intended to speak at the symposium were unable to make it due to visa issues: Youmna El Sayed from Gaza and Baktash Siawash from Afghanistan. Laufer says another reason he edited the book was to feature the important stories these two journalists had to tell. “This was a method that transcended visas,” he says.

In El Sayed’s entry, she writes of her experience as a reporter in Gaza and how she eventually was forced to flee the city due to Israeli bombardment. “That label that carried the word PRESS, I assumed, guaranteed my safety,” she writes. “But I was completely mistaken.”

In another entry, American journalist Jeff Kamen tells the story of how he was beaten by white supremacists in Grenada, Mississippi, in 1966 during the Civil Rights movement. “He told that story with great power and emotion,” Laufer says.

Laufer says that as journalists are being suppressed worldwide, it’s more important than ever to educate a new generation of journalists about the real danger which comes with the profession, while at the same time teaching the importance of the work journalists do. “The reality is that holding up a press card is no longer a sign of immunity — it’s often a target.”

In May 2020, Eugene police threw a tear gas canister into the chest of a *Eugene Weekly* reporter covering a Black Lives Matter protest. The reporter, Henry Houston, was holding up his press badge.

Laufer continues, “If there’s an oldest profession, we’re the second oldest profession. There will always be a need and a desire to know what’s going on.”

Peter Laufer will speak at the Build A Better Journalist Conference hosted by the Society of Professional Journalists Oregon Pro Chapter on Oct. 18. Find tickets on SpjOregon.com.

‘FREE FOOD’ DOCUMENTS EUGENE’S HIPPIE CUISINE

Cookbook is part memoir, part recipe
guide to the food culture that defines
funky Eug BY MIRANDAH DAVIS-POWELL

Andrew Barton remembers the cheddar bagel at Humble Bagel with unusual specificity. The now-defunct shop sat on the corner of the Sundance building on 24th and Hilyard, where Happy Cow is today. South Eugene High School students would slam the shop for an affordable after-school snack.

But it was that cheddar bagel — a yellowish-orange, possibly flavored with turmeric, studded with dried herbs — that stuck with him. Barton always ordered it

with sundried tomato cream cheese.

“It felt very hippie food adjacent,” Barton says over the phone from Portland, where he lives now. The bagels had “this perfect dance of the boiled exterior texture with a blush of golden brown from the bake.” Humble Bagel closed in 2019 after 42 years. Other recognizable names to the Eugene food scene, like Keystone Café and Pizza Research Institute, have closed their doors, too.

For Barton, who grew up in Eugene and graduated from South Eugene in 2006,

these places weren’t just restaurants — they were part of a larger food culture he couldn’t quite name. Not fusion, not rooted in centuries of tradition, but its own thing. Hearty vegetarian food with global influences, heavy on the nutritional yeast, unapologetically earnest.

He’s affectionately nicknamed it “hippie food,” and it’s the subject of his most recent book, *Free Food*, which came out in December 2024. With his third title, he’s mastered the art of the self-published author. Design, editing, printing and fulfill-

ment are all done by Barton out of his small press company, Two Plum.

The self-publishing approach isn’t just logistics; it’s integral to the book’s ethos. “Carve your own path, create the beautiful world you want to live in,” Barton says. “That’s sort of the spirit of it.”

Free Food is part culinary memoir, part cookbook, organized around vegetables grouped by texture and cooking style rather than strict seasonality. There are short essays woven between recipes — contributions from Barton’s friends who

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grew up with the same Eugene cuisine — that recall specific memories of the food or add encouraging instructional notes.

The idea for a book dedicated to the “hippie food” movement that captured hearts and stomachs throughout Eugene came from releasing his first culinary book, *The Long Loaf*. The “bread book,” as Barton calls it, resonated with readers for its slim format and conversational tone.

“A lot of baking books are very didactic and exacting,” Barton says. “My goal was to be sort of free and loose.”

He’d read Jonathan Kauffman’s book, *Hippie Food*, which traces the culinary history of health food movements, macrobiotic diets and a brown rice obsession from the 1960s forward. (Kauffman wrote the introduction to *Free Food*.) While Kauffman’s book is history, Barton wanted to write something for today. He wanted “the book that’s actually for use, for making dinner on a weeknight.”

Barton also saw a gap in the market for contemporary vegetarian cookbooks. “We were at this moment, culinarily, where it was either maximalist, like bacon-wrapped burgers or eating air and plants,” he says. Nothing in between. Nothing like the substantial and nourishing food he grew up eating in Eugene.

Nicole Lavelle, who contributed an essay to *Free Food*, encountered the Eugene food culture for the first time when she moved to Eugene in the early 2000s. She’d never thought about organic food before. But what struck her about Eugene wasn’t just that the food was organic or vegetarian — it was the specific character.

“The dumpstered loaf of bread, the gleaned street apple... and the expensive cheese from Sundance,” Lavelle says over the phone from her home in Northern California. “It’s a mix that includes a sort of unpretentiousness.” She describes it as having a “funky edge” with accessibility baked into the approach. “Food Not Bombs energy,” she calls it, comparing it to the Bay Area now, where a comparable sandwich might cost \$22.

For Barton, the recipe from *Free Food* that best encapsulates the approachable nutrition at the core of the cuisine is the savory vegetable pie. Not quite a quiche, it’s held together by onions, sour cream and nutritional yeast. His mom started making them when he became a vegetarian as a teenager. “That was like a huge step forward in me being

delighted by the possibilities of quality vegetarian food,” he says.

He admits that it’s “super uncool food,” knowing that some might be skeptics of the vegetable pie, “but I think it slaps.”

That was the revelation. Jacked-up vegetables, improvised grain bowls — those wholesome foods were actually great. And there was no contemporary book that captured it. Barton wanted to make something for the average home chef that wouldn’t require an \$80 shopping trip to Whole Foods and a subscription to a recipe app in order to feel really good about the food one eats.

What he wanted to offer was different: “Boiling, roasting, occasionally pan frying a vegetable, cooking a grain, whisking up a sauce... that could be the best weeknight dinner.” Not definitive instructions, but “a gift of freedom,” he says.

Free Food also chronicles Eugene’s transformation. The city has become “more Portlandified,” as Lavelle puts it — chain restaurants moving in, infamous places closing. But Sundance remains. When Lavelle visited recently, she says she was “almost crying at Sundance... thank god it’s still here.”

Barton feels the same pull back. “It still really feels like home,” he says. Most of his childhood friends have moved back to Eugene, and he visits regularly.

Tsunami Books hosts a release party for Free Food Saturday, Oct 18, and guests are invited to bring potluck dishes and, fittingly, there will be free food to sample. Free Food is available at Sundance, The Kiva, J. Michaels, Tsunami Books or online at TwoPlumPress.com.



ANDREW BARTON
Photo by Eve Weston



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what's happening

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OCT. 17

Who needs dinner and a movie when you can have a drag show and a dance party? That's what Dirty Faerie Drag artists Heartfister and Fondra Farce are delivering Friday, Oct. 17, with their show **Witches Brawl and Witches Ball**. First, enjoy a full-length theatrical drag production written by Heartfister and Farce. The play is about a heroic group of drag witches who gather together to defeat an evil witch. Heartfister, who acts as the hero of the play, portrays the role with what they call "toil and trouble," or "impending sense of doom, or this anxiety, of this somatic experience of having a tummy ache through the revolution and really communicating that to the audience of this relatable place that we're all in." Farce says she and Heartfister were inspired to write a drag show about witches this year because "we see a lot of parallels between witches and queer people. How those groups of people have been ostracized or erased or exiled or harmed in our societies." The show stars drag queens, kings and in-betweens from the Eugene and Portland areas. "We really selected a very diverse cast of people who are presenting different forms of drag so that our audience can get exposed to the wide array of drag artistry that exists," Farce says. Immediately following the show, hop on your dancing broom and boil up your favorite potions for the Witches Ball, where you'll boogie the night away to sick beats by DJ Cumulus. — *Savannah Brown*



Witches Brawl and Witches Ball is 6 pm to 10 pm Friday, Oct. 17, at Whirled Pies, 199 West 8th Avenue. Tickets are \$20 in advance, \$25 day of and \$10 for youth 12 and under. They are available at WhirledPies.com. All ages.

October 16

THURSDAY

Art/Craft

Paint & Sip, 2pm today, Sun., & Thurs, Oct. 23, 6:30pm Fri., 3pm Sat., & 6pm, Thurs., Oct. 23, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Whiteaker Printmakers Open Studios, 5-9pm today & Thurs., Oct. 23, Whiteaker Printmakers, 1328 W. 2nd Ave.

Paint w/ Cats, 5:30-7pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd. \$35.

Civics

Lane County Fair Board Mtg., 7:30-9:30am, Lane Events Ctr. 796 W. 13th Ave.

Transportation Planning Committee Mtg., 1-2pm, Online, visit lcoog-or.gov for link.

Finance & Audit Committee Mtg., 1:30-3pm, Public Service Bldg., Board of Commissioners Conference Rm., 125 E. 8th Ave.

Comedy

Kegs Of Comedy w/ Alex Elkin, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$8.

Festival

Annual Cidergarden, 11:30am-10pm today, Fri., Sat., Sun., beergarden, 777 W. 6th Ave.

Film

Eugene Environmental Film Festival, today to Oct. 19, Art House, 492 E. 13th Ave. Visit EugeneEnvironmentalFilmFestival.org for films & field trips. \$9-12.

Kids/Family

Family Storytime, 10:15am today & Thurs., Oct. 23, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm today & Thurs., Oct. 23, Downtown Eugene Public Library.

Elmo & Friends Say Hello, 6pm, Hult Ctr. \$28-58.

Lectures/Classes

2025 Great Oregon ShakeOut, 2pm, Museum of Natural &

Cultural History, 1680 E. 15th Ave.

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Presentation: Pilot Program for Homeless Teens w/ Katie Brown, 5:30-6:45pm, Tsunami Books, 2585 Wil-lamette.

Markets

Thursday Night Markets, 5-9pm, Farmers Market Pavilion, 85 E. 8th Ave.

Nightlife

Trivia Night, 6-9pm today & Thurs., Oct. 23, Eugene Elks Lodge #357, 2470 W. 11th Ave.

Trivia, 6:30-8:30pm today & Thurs., Oct. 23, Viking Brewing W., 520 Commercial St. ste. F.

Trivia, 7pm today, & Thurs., Oct. 23, Gratitude Brewing, 540 E. 8th Ave.

Thursday Night Karaoke w/ Adam 8pm-midnight today & Thurs., Oct. 23, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am today & Thurs., Oct. 23 &

9pm Fri., The Barn Light, 924 Willamette.

Outdoors/Recreation

Aikido Beginners Series, 6-7pm today, Tues., & Thurs., Oct. 23, Eugene Aikikai, 870 W. 2nd Ave. ste. B. \$90.

Social Dance

Latin Dancing, 7-10pm today & Thurs., Oct. 23, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Refuge Recovery, 5:30-7pm & Thurs., Oct. 23, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

D&D for Beginners, 4:30pm, Downtown Eugene Public Library.

Theater

Guys & Dolls, 7:30pm today, Fri., Sat., Thurs., Oct. 23 & 2:30pm Sun., Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Lizzie: The Musical, 7:30pm today, Fri., Sat. & 2pm Sun., Oregon Contemporary

Theatre, 194 W. Broadway. \$25-52.

The Haunting of Hill House, 7:30pm today, Fri., Sat. & 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$26.

October 17

FRIDAY

Benefits

FUSEE Fire Fest Fundraiser, 6-11:45pm, Claim 52 Brewing, 232 Lincoln St.

Highlights & Harmony Gala Fundraiser for the Eugene Concert Choir, 6-9pm, Valley River Inn, 1000 Valley River Wy. \$125-1,500.

Drag

Dirty Faerie Drag Presents: Witches' Brawl & Witches Ball, 6pm, Whirled Pies, 199 W. 8th Ave. \$10-25.

Rare Candy: Shadowball, 8pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

Festival

41st Lane County Home Improvement Show, 5pm today, & 10am Sat., Sun., Lane Events Ctr. 796 W. 13th Ave. \$5.

Kids/Family

Family Playdate, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.,

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Acorn Circle: Mulak Man, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Amazing Adaptations: How Birds Survive Stormy Weather, 7pm, University of Oregon, Allen Hall Rm. 221, 1020 University St.

Nightlife

Song & Poetry Open Mic w/ Ash Wright & Kendra Kay, 6:30-10pm, ArtCity Studios, 160 E. Broadway.

Trivia, 7pm, The Barn Light, 924 Willamette.

Kinky Bingo, 8-11pm, 255 Madison, \$10.

Outdoors/Recreation

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641

Bellfountain Rd., Monroe. \$25.

Social Dance

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr. 2700 Hilyard St.

Theater

The Medium, 7:30pm today & Sat., 2pm Sun., Actors Cabaret of Eugene, 996 Wil-lamette. \$21-59.

Stereophonic, 8pm today & Sat., 1pm & 6:30 pm Sun., Hult Ctr. \$49-124.

October 18

SATURDAY

Art/Craft

Pumpkin Centerpiece Workshop & Goat Happy Hour, 10am-noon, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, Studio 136, 4000 E. 30th Ave. \$8.

Open Studio, 11am-6pm today & Sun., Eugene Garden Club, 1645 High St.

Philomath Open Studios Tour, noon to 5pm today & Sun., Philomath, visit philomathopenstudios.com for map.

Comedy

Comedy Night, 7-8:45pm, Bangers & Brews, 2506 Wil-lakenzie Rd.

Midnight Hacks, 11:30pm, Happy Hours, 645 River Rd.

Dance

TripleXcape Production: The Haunted Mansion, 9-11:45pm, Xcape Dance Academy, 1416 W. 7th Ave. \$25-35.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Festival

Oakridge Rocks the Park, 11am-5pm, Greenwa-ters Park, 48362 OR-58, Oakridge.

October 17-19

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**Beng PRODUCTIONS**

Out in October, 11am-5pm, Maxwell Community Hub, 440 Maxwell Rd.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St.,

Holiday

Haunted Hike, 5:30-9pm, Alton Baker Park, 200 Day Island Rd. FREE-\$25.

Kids/Family

Fall Family Day, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5-14.

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am Downtown Eugene Public Library.

Clay, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Compost Workshop, 10am-noon, OSU Extension Service, Lane County, 996 Jefferson St.

Pressure Canning Proteins, 10am-1:30pm, The Cottage Events Venue, 2915 Row River Rd., Cottage Grove. \$25.

Talk Time: Practice Conversational English, 10am-11:30am & 4pm Wed., Downtown Eugene Public Library.

Monthly Discussion Group w/ Dr. B, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$15.

Literary Arts

Andrew Barton: Free Food, 5-6:45pm, Tsunami Books, 2585 Willamette.

Markets

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Nightlife

Glad Hatters Ball, 5-10pm, Manifestation Eugene, 3675 W. 1st Ave. FREE-\$27.

70's Themed Halloween Prom, 6-11pm, Ghost Town Outfitters, 1040 Tyinn St. ste. 8. \$10.

Pre-Halloween Party, 8pm, Even Steven's, 117 14th St. ste. B, Spfd. \$5

Karaoke, 9pm today & 8pm Wed., The Pour House Tavern, 444 N. 42nd St., Spfd.

Outdoors/Recreation

SCM Yoga, 2-4pm, Sacred Connections Community Church, 810 W. 3rd Ave. FREE-\$10.

Social Dance

Downtown Swing Dance Celebration, 3:30-5:30pm, Kesey Square, Willamette & Broadway E.

Swing Dance Party & Live Music, 7pm, Veteran's Memorial Ballroom, 1626 Willamette, 2nd fl. \$20.

Spectator Sports

Football Watch Party: UO vs. Rutgers, 3:30pm, The Bier Stein, 1591 Willamette.

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

An Die Ferne Gelibte: To the Faraway Beloved, 2pm, St. Jude Catholic Church, 4330 Willamette.

Shamanic Drumming Event, 6-8pm, The Ctr. 390 Vernal St.

Theater

The Non-Stop Players: Sing It Like You Mean It, 7:30pm, The Wildish Theater, 630 Main St., Spfd. \$20-25.

October 19

SUNDAY

Art/Craft

Creativity Café, 1-3pm, The Hybrid, 941 W. 3rd Ave. \$10.

Make Community Care Kits, 1:30pm, Downtown Eugene Public Library.

Members' Reception, 3-4:30pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

Benefits

Lucky Paws Adoption Events, 1-4pm, PublicHouse, 418 A St., Spfd.

Bingo Benefiting Charity: Western University Medical, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5.

Cielo de Amor Fundraiser, 4-7pm, Gratitude Brewing, 540 E. 8th Ave.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Film

The Last Dragon (1985) 40th Anniversary, 8pm today, Mon., Wed., Art House, 492 E. 13th Ave. \$9.50-12.50.

Gatherings

Return of the Great Coburg Puzzle-Off!, 2-4pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg. \$30.

Kids/Family

Monster Bookmarks, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Lectures/Classes

Rope Bondage Fundamentals w/ Mx Knotty, beginners 11am-1pm & advanced 2-4pm, As You Like It: The Pleasure Shop, 1655 W 11th Ave. ste. 1. \$20.

Consent & Boundaries w/ Mx Knotty, 5-7pm, As You Like It. \$20.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30pm today & 9:30am Tues., Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Markets

Sunday Market, 11am, Sacred Connections Community Church, 810 W. 3rd Ave.

Nightlife

Board Game Night w/ Ayla, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Outdoors/Recreation

Run for Your Life 5K, 3pm, Alton Baker Park, 200 Day Island Rd.

Spiritual

Sunday Morning Soul Connection, 9:45-11am, Hilyard

Community Ctr. 2580 Hilyard St.

Prayers & Writings of Bahá'u'lláh, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr. 390 Vernal St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

Mystery of Jazz, 6pm, Sacred Connections Community Church, 810 W. 3rd Ave.

October 20

MONDAY

Benefits

Bingo for Lane County Diaper Bank, 6:30pm, Claim 52 Brewing, 232 Lincoln St. \$5-25.

Civics

Human Services Commission, noon-1pm, visit LaneCountyOR.gov for link.

City Council Public Hearing, 5:30pm, City Hall Council Chambers, 502 E. 4th Ave., or visit eugene-or.gov for link.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Lectures/Classes

Spooky Season Workshop: Riding Your Bike in the Dark & Cold, 6:30pm, Shift Community Cycles, 811 W. 6th Ave.

Literary Arts

Untamed Page, 6:30-8:30pm, The Hybrid, 941 W. 3rd Ave. \$15.

Nightlife

Cash Bingo Mondays, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd. \$5-19.

Trivia Mondays w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Monday Night Trivia, 7pm, PLAY, 232 W. 5th St.

Sam Bond's Bingo, 9pm, Sam Bond's, 407 Blair Blvd.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

October 21

TUESDAY

Art/Craft

Body Positive Figure Drawing, 6-8:30pm, The Hybrid, 941 W. 3rd Ave. \$10.

Figure Art Sessions, 6:15-9pm today & Wed., New Zone Gallery, 110 E. 11th Ave.

Create a Found-Object Clock, 6:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Civics

Board of Commissioners Mtg., 9am today, Harris Hall, 125 E. 8th Ave. or visit LaneCountyOr.gov for link, noon Wed., virtual only.

Lane County Planning Commission Mtg., 6-9pm, Lane County Customer Service Ctr., 3050 N. Delta Hwy., or visit LaneCountyOr.gov for more information.

WALKTOBER

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GRATEFUL FRIDAY

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Grateful for KRVM Fund Drive:
Oct 18th - 24th

CALENDAR

Farmers Markets

Tuesday Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Gatherings

Metal Detecting Club Mtg., 7-9pm, Eugene Elks Lodge, 2470 W. 11th Ave., 2470 W. 11th Ave.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Twins: Free Period, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Internal Family Systems Gathering, 5pm, House Concert, 70 E. Howard Ave.

Workshop: Writing Op-Eds for Newspapers & Magazines, 6pm, Downtown Eugene Public Library.

Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge #357, 2470 W. 11th Ave. \$5.

Bingo Tuesdays w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Tacos & Trivia on a Tuesday: Stranger Things, 6:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th St. \$1.

Trivia Tuesday, 7pm, beergarden, 777 W. 6th Ave.

Trivia Tuesday, 7pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. bldg. B. \$5-15.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

Spiritual

Tarot Tuesdays, 7-8:30pm, Star Gate Lotus Room, 1374 Willamette. \$20-99.

Teens

D&D for Beginners, 5pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

October 22

WEDNESDAY

Art/Craft

On View: Day of the Dead Altares, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

Benefits

Paint & Sip for Oregon Wild, 5pm, PLAY, 232 W. 5th Ave. \$40.

Civics

City Council Wk. Session, noon, visit Eugene-or.gov for link.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Moviegroup: Metropolis (1927), 1-3:30pm, Willamalane Adult Activity Ctr. 215 W. C St., Spfd.

Painless Magic (2025), 6:30-9pm, Lane Community College, 4000 E. 30th Ave.

The Return Of the Living Dead (1985), 7pm, Art House, 492 E. 13th Ave. \$7-10.

Watch Party Wednesdays: Survivor Season 49, 7:30pm, PublicHouse, 418 A St., Spfd.

Food/Drink

Voices for Kids Luncheon, noon-1pm, Valley River Inn, 1000 Valley River Way.

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Men's Stick Talking Circle, 7-9pm, Stargate Lotus Room, 1374 Willamette.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Create Upcycled Monsters, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Anime Academy: How Fans Have Changed Universities, 5:30pm, Capitello Wines, 540 Charnelton St.

Literary Arts

Book Group: All the Living & the Dead, 6:30pm, Downtown Eugene Public Library.

Nightlife

Bingo Night, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia w/ Brett From Shelbyville Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette, 2nd fl. \$7-10.

Teens

Design Tarot Cards, 4:30pm, Downtown Eugene Public Library.

October 23

THURSDAY

Comedy

Pedro Gonzalez, 7:30pm, Wildish Community Theater, 630 Main St., Spfd. \$25.

Dance

The Legend of Sleepy Hollow, 7pm, Hult Ctr. \$20-25.

Lectures/Classes

Patty Chang: Abyssal, 4pm, Lawrence Hall Rm.115, Lawrence Hall, University of Oregon.

The Legacy of Noam Chomsky, 6:30-8:30pm, University of Oregon, Erb Memorial Union, Crater Lake S., 1585 E. 13th Ave.

Nightlife

Cat Bingo Night, 5:30-7pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd. \$25.

Spiritual

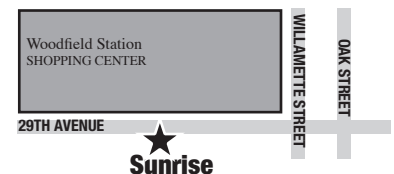
Tarot Practice Circle, 7-9pm, Seven Sisters Circle. \$4-9.



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Music Listings

THURSDAY 10/16

BEERGARDEN Buck Magic (country) — 7pm.

FARMERS MARKET PAVILLION The Fat Dandelions (jazz) — 6pm.

JAZZY LADIES CAFE & CLUB The Jazz Symbiosis Trio ft. Ben LaTorraca — 5:30pm.

MAC'S RESTAURANT & NIGHT-CLUB Blu Aces (Americana) — 7pm today & Thurs., Oct. 23.

SAM BOND'S Acapulco Lips & Ferns & Shetland Pony Overdrive (grunge) — 8pm. \$5

TERRITORIAL VINEYARDS & WINE COMPANY Steve Arriola & The Willin' (Americana) — 6pm.

WHIRLED PIES Secret Hippy presents D.R.I. (thrash) — 5:30pm. \$18-20

WOW HALL Starcrawler (rock) — 8pm. \$18-22

FRIDAY 10/17

ART HOUSE Dust Congress & Baroque Betty (orchestral folk) — 7:30pm. \$20-22

AXE & FIDDLE Top Secret Alliance & Tiny Dino (alt rock) — 8pm. \$5

DROP BEAR BREWERY Julie Stone Williams (indie pop) — 7pm.

ELIZABETH'S WINE LOUNGE Olem & Esme (blues) — 6pm.

GRATITUDE BREWING The Feelgoods (country) — 7:30pm.

PLAY Elena Leona Project (r&b) — 7pm.

OCT. 17 - 19

The song “Silver Springs” is trending on TikTok. The 1973 Stevie Nicks and Lindsey Buckingham *Buckingham Nicks* album reissue went viral this year. And **Stereophonic**, a play with music loosely inspired by the recording process of Fleetwood Mac’s towering hit *Rumours*, is the most Tony-nominated play in history. Needless to say, Fleetwood Mac is on trend, and *Stereophonic* comes to Eugene, Oct. 17 through 19 at the Hult Center. *Stereophonic*, written by David Adjmi, with original music by Will Butler, formerly of Arcade Fire, tells the story of a ’70s band that sounds an awful lot like Fleetwood Mac, toiling in the studio to record a follow-up album to a massive debut. The work happens as interpersonal tension and romantic drama tear the group apart. The story unfolds as the band develops the songs, using the music and lyrics to chronicle the crumbling bonds that both threaten the group and make them such a vital creative force. It’s all much like Fleetwood Mac recording *Rumours* in 1977, now one of the best-selling albums in history. Musically, *Stereophonic* captures Fleetwood Mac’s melancholy soft rock tone, confessional lyrics and occasional blues and country lilt. There’s an interplay of male and female vocals, like Fleetwood Mac, and Butler captures Buckingham’s distinctive guitar tone and melodic voice in the songs. The play was nominated for 13 Tony Awards in 2024, and won five, including Best Play. The Hult Center dates are the play’s only regional engagement in Oregon. Read an interview with one of the show’s stars, Christopher Mowod, at EugeneWeekly.com. — *Will Kennedy*

Stereophonic is 8 pm Friday, Oct. 17, 2 pm and 8 pm Saturday, Oct. 18th, and 1 pm and 6:30 pm Sunday, Oct 19 at the Hult Center. The show is all ages. Tickets begin at \$49, and are available at HultCenter.org.



PUBLICHOUSE Arthur Buezo (savage folk) — 7pm.

SAM BOND'S GARAGE Hill-stomp (blues) — 9pm. \$20

THE GARDEN ON FRIENDLY Brook & Tim (pop rock) — 7pm.

THE JAZZ STATION Oregon Jazz Ensemble — 7:30pm. \$15

THE MONKEY'S PAW Daddy Rabbit ('50s rock) — 8pm.

THE SHEDD Murder, He Says (Betty Hutton covers) — 7:30pm today & 3pm Sat., \$11.75-32

UNITY OF THE VALLEY Bhakti Heart (spiritual) — 7pm.

VIKING BREWING WEST Pants w/ Pockets (folk) — 6pm.

WOW HALL LaMP (J-pop) — 8pm. \$25-30

SATURDAY 10/18

AXE & FIDDLE Garreson (singer-songwriter) — 8:30pm. \$5

BEALL CONCERT HALL OMP: Nomad & Native (classical) — 7:30pm.

DROP BEAR BREWERY Sas-safras (folk rock) — 7pm.

EVEN STEVEN'S Legacy Band w/ Oksana (classic rock) — 8pm.

GRATITUDE BREWING Kapaka (Americana) — 7:30pm.

HOUSTOOTH PUBLIC HOUSE Walker T Residency Wrap Party (blues) — 7pm.

SAM BOND'S GARAGE Stick Buck & CallowRuse & Blödsinn & The Get (alt rock) — 9pm. \$5

TALLMAN BREWING Jim Asleson (singer songwriter) — 6pm.

THE HYBRID Black Magdalene & Faun Fables (darkwave) — 8pm. \$22-25

VIKING BREWING WEST Truffle Jam (jam band) — 5pm.

WHIRLED PIES Love in the Dream w/ Sean Mclean & the Vibetenders (prog rock) — 7pm. \$12

WHITESIDE THEATRE Morrison Graves w/ Fluid Druid & LEGS (psych rock) — 8pm. \$10-15

WOW HALL Nine Days Wonder (psychedelia) — 8pm. \$20-25

SUNDAY 10/19

BEERGARDEN Étouffee (bluegrass) — 4pm.

CENTRAL LUTHERAN CHURCH A Candlelight Liturgy of Chant: Light and Hope Amid Our Darkness — 7pm.

THE JAZZ STATION UO Lab Bands II & III — 7pm. \$15

THE LASSELLS STEWART CENTER Murder, He Says (Betty Hutton covers) — 3pm. \$11.75-32

WOW HALL MICO (alt pop) — 8pm. \$20

MONDAY 10/20

AXE & FIDDLE Gaby Castro & Aprylle Dawn (Americana) — 7pm.

FIRST UNITED METHODIST CHURCH Eugene Peace Choir New Season — 6pm.

THE SPARROW & SERPENT PUB Reggae Vybez — 9pm.

TUESDAY 10/21

BEALL CONCERT HALL Classical Meets Jazz — 7:30pm. \$5-10

WEDNESDAY 10/22

SAM BOND'S GARAGE Tha Diffrance & House of Dorothy Gale (alt rock) — 8pm. \$5

THURSDAY 10/23

AXE & FIDDLE Monotronic (indie rock) — 8pm. \$5

PUBLICHOUSE Lloyd Tolbert Band (blues) — 6:30pm.

THE HYBRID Daniel Kimbro (bluegrass) — 7:30pm. \$20

TSUNAMI BOOKS Andy Irvine (Irish) — 7:30pm. \$29

WHIRLED PIES Milo Matthews (blues) — 6:30pm. \$10-15

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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FOR SALE

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GARDEN PLANTS FOR SALE Trees, shrubs, perennials and natives. Call or text Holde 541-337-0186

Antiques

Metal lunch box collection. 25pcs 1970-80s. \$1200 080 360-840-8323

Misc for Sale

Hot Wheels collection, dozens, before 2010. 360-840-8323

RENTALS

Rooms for Rent

1 RM ON 12th & TAYLOR Quiet street, close to UofO, 1 blk from bus. \$600/\$650, split util. 3-way, \$200 dep+1st mo. Avail. November 503-481-8922 Must be employed.

PERSONALS

Personals

Active, fit 69 yr man seeks active, fit, liberal/mod. woman 59-75 near Eugene for LTR/ENM 458-261-9648

WANTED

WANTED TO BUY: Barbie and same size fashion doll. Any condition, cases, clothes and family. 1959-1965. Gayle: 541-466-3115

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Juvenile Department. In the Matters of LUNA STAUFFER, OLIVER JAMES STAUFFER, Children. Case Nos. 22JU02965, 24JU04198 PUBLISHED SUMMONS TO: Brielle Autumn Stauffer aka Brielle A. Stauffer 1671 Ferry Street, Apt. 3 Eugene, OR 97401. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish a permanent guardianship for the above-name child under ORS 419B.365. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on November 6, 2025 at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the court-

room on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 30, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 9, 2025. Date of last publication: October 23, 2025. NOTICE READ THESE PAPERS CAREFULLY: IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 20, 2025, AT 10:00 A.M., at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E. 8th Avenue, Eugene, Oregon 97401, Phone: 541-682-4020 between the hours of 8 a.m. and 5 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO

KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Patricia I. Gonzalez Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401 541-686-7973. ISSUED this 3rd day of October 2025. Issued by: Patricia I. Gonzalez, OSB#072068 Assistant Attorney General

Notice is hereby given that Janice R. Proctor has been appointed and has qualified as the personal representative of the Estate of Jesse R. Proctor, deceased, in Lane County Circuit Court Case No. 25PB08083. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of the publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 16th, 2025. PERSONAL REPRESENTATIVE: Janice R. Proctor, 777 60th Street, Springfield, OR 97478. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE. GRANTOR: KACIE DOWNIE, TRUSTEE SUCCESSOR: DESCHUTES COUNTY TITLE. TRUSTEE: BRIAN D. COX, Attorney at Law. BENEFICIARY: BRENDA L. HUMPHREYS. DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: December 30, 2021. Date Recorded:

January 3, 2022. Recording Numbers: 2022-000203. DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, lying Northerly and Easterly of Highway No. 36, in Lane County, Oregon. EXCEPT the following: commencing on the Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian in Lane County, Oregon; and running thence West along the North line of said Section 18, a distance of 225 feet; thence South along the center line of Highway 36, a distance of 400 feet; thence East parallel with the North line of said Section 18, a distance of 215 feet and then North along the East boundary line of said Section 18, a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: 1. Failure to pay the final payment of principal and interest of \$249,900.00 on February 28, 2025, plus interest. 2. Failure to pay real property taxes as follows: 2024-2025 taxes unpaid in the amount of \$1,887.49, plus interest. 3. Failure to provide and continuously maintain insurance, in an amount not less than the full insurable value. 4. Failure to reimburse seller for all amounts paid to provide and continuously maintain insurance in the amount of \$3,650.50, plus interest. 5. Failure to pay accrued interest on items 1-4 above in the amount of \$22,077.73. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$249,900.00, as principal balance, plus \$9,664.16, as accrued unpaid interest from July 23, 2024 to February 28, 2025, plus \$12,187.74, as accrued unpaid per diem interest from March 1, 2025 to August 18, 2025, plus delinquent Lane County Property Taxes, \$1,887.49 as unpaid balance, plus interest thereon from November 15, 2024, in the amount of \$16,777, through August 18, 2025, plus reimbursement to Seller for all unpaid insurance amounts \$3,650.50, plus interest thereon \$277.06, through August 18, 2025. Total sum owing on the obligation is \$277,515.72, through August 18, 2025, with per diem of \$45.62, until paid. ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. THE SALE: DATE: Friday,

December 26, 2025. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: August 18, 2025, Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401 (541) 683-7151

NOTICE TO INTERESTED PERSONS ESTATE OF MICKEY WAYNE WAGGONER LANE COUNTY CIRCUIT COURT CASE NO. 25PB08611. NOTICE IS HEREBY GIVEN THAT Nancy Lee Waggoner has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having

It Must Be the Climate



FIVE YEARS from FAILURE:
Eugene Is Falling Far Behind on Our Climate Targets

Eleven years ago, Eugene adopted its Climate Recovery Ordinance, an ambitious set of emissions reduction targets with broad community support. With just five years until the deadline for meeting these targets, Eugene is seriously behind. The City's fossil fuel usage has dropped by only 11% of 2010 levels, far behind its goal of a 50% drop by 2030.

How did Eugene fall this far behind? Two and a half years ago, Eugene became the first city in Oregon to require 100% electric appliances in new home construction. This was a major step towards meeting the City's climate goals, since homes and buildings account for 30% of Eugene's greenhouse gas emissions. Unfortunately, mere months later, the Eugene City Council repealed this ordinance after a federal appeals court overturned a nearly identical policy in Berkeley, CA, leaving Eugene with little legal leeway to keep its policy in place.

Since then, the city council has not implemented climate policies strong enough to keep pace with its climate targets. Recent climate-driven disasters, such as the 2020 Labor Day fires₁, the 2021 Heat Dome₂, and the 2024 ice storm highlight the urgent need for comprehensive climate action, yet city leadership is not meeting the moment. Policies spurring building electrification could help Eugene get back on track, and fortunately, climate advocates and cities across the country are highlighting viable options.

In February, Ashland became the first city in Oregon to impose a fee on new methane gas hookups, a policy which goes into effect on January 1, 2026. The City will make homeowners pay an additional fee to install new gas appliances, discouraging gas hookups, and the funds generated from the fee will contribute to Ashland's low income energy assistance program.

Another option to restrict gas installations within Eugene buildings is to regulate indoor air emissions. The combustion process that powers gas appliances emits air pollutants, such as carbon dioxide (CO) and nitrogen oxides (NO). Policies mandating cuts to these emissions could spur building electrification, since installing electric appliances would be the most straightforward way to comply with the regulations. In addition to cutting climate-wrecking emissions, this would protect Eugene residents from the harmful health effects of these pollutants, which include respiratory diseases such as asthma, that disproportionately impact low-income and communities of color.



1 <https://www.opb.org/article/2025/08/26/labor-day-wildfires-anniversary-oregon/>
2 <https://www.oregonencyclopedia.org/articles/heat-dome-2021/>
3 <https://www.sierraclub.org/articles/2023/03/victory-bay-area-first-nation-pass-zero-nox-standard>

Fortunately, this is proving to be a legally sound pathway to electrification. District courts recently upheld a policy in Southern California to gradually eliminate NO emissions from gas appliances and dismissed a challenge to a policy in New York City that limits COemissions inside new buildings. Additionally, a zero-NO_x standard for furnaces and water heaters in the Bay Area air district recently passed without legal challenges.

As climate change worsens and the federal government dismantles critical climate policies, local-level action is more urgent than ever. Eugene must not slip further behind on its climate goals. Eugene's city council should do everything it can to halt the buildout of fossil fuel infrastructure and transition existing infrastructure to renewables. A measure of the success of Mayor Knudson's first term will be whether she ensures we meet these targets. While there's no silver bullet for emissions reductions, the City has a host of options and the time for action is now.



classifieds

claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published October 16th, 2025. Personal Representative: Nancy Lee Waggoner c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

Superior Court of California, County of Santa Barbara Case No. 24CV06929, Zeiher v. Smith. Amended Plaintiff's Claim and ORDER to Go to Small Claims Court. Notice to the person being sued: • You are the defendant if your name is listed in 2 on page 2 of this form or on form SC-100A. The person suing you is the plaintiff, listed in 2 on page 2. • You and the plaintiff must go to court on the trial date listed below. If you do not go to court, you may lose the case. If you lose, the court can order that your wages, money, or property be taken to pay this claim. • Bring witnesses, receipts, and any evidence you need to prove your case. • Read this form and all pages attached to understand the claim against you and to protect your rights. Aviso al Demandado: • Usted es el Demandado si su nombre figura en 2 de la página 2 de este formulario, o en el formulario SC-100A. La persona que lo demanda es el Demandante, la que figura en 0 de la página 2. • Usted y el Demandante tienen que presentarse en la corte en la fecha del juicio indicada a continuación. Si no se presenta, puede perder el caso. Si pierde el caso, la corte podría ordenar que le quiten de su sueldo, dinero u otros bienes para pagar este reclamo. • Lleve testigos, recibos y cualquier otra prueba que necesite para probar su caso • Lea este formulario y todas las páginas adjuntas para entender la demanda en su contra y para proteger sus derechos. The people in 1 and 2 must attend court: 1: David Eric Zeiher. 2: Bradford Dudley Smith. Trial date: Nov. 18, 2025, 9:00 am. Instructions for the person suing: Do not use this form to recover COVID-19 rental debt, which is unpaid rent or other financial obligations under a tenancy due between March 1, 2020, and September 30, 2021. (See Code of Civil Procedure, § 1179.02.) To recover COVID-19 rental debt, use form SC-500, Plaintiff's Claim and ORDER to Go to Small Claims Court • You are the plaintiff. The person you are suing is the defendant. • Before you fill out this form, read form SC-100-INFO, Information for the Plaintiff, to know your rights. You can get form SC-100-INFO at any courthouse or county law library, or go to www.courts.ca.gov/forms. • Fill out pages 2, 3, and 4 of this form. Make copies of all the pages of this form and any attachments-one for each party named in this case and an extra copy for yourself. Take or mail the original and the copies to the court clerk's office and pay the filing fee. The clerk will write the date of your trial in the box above. Your court may allow electronic filing. Check your local court website for information: www.courts.ca.gov/find-mx-aourt.htm. • You must have someone at least 18Ñnot you or anyone else listed in this case-give each defendant a court-stamped copy of all pages of this form and any pages this form tells you to attach.

There are special rules for "serving," or delivering, this form to public entities, associations, and some businesses. See forms SC-104, SC-104B, and SC-104C. • Go to court on your trial date listed above. Bring witnesses, receipts, and any evidence you need to prove your case. 1. The plaintiff (the person, business, or public entity that is suing) is: David Eric Zeiher 2. The defendant (the person, business, or public entity being sued) is: Bradford Dudlev Smith of Eugene, Oregon. 3. The plaintiff claims the defendant owes \$ 4899.84. a. Why does the defendant owe the plaintiff money? Plaintiff David Zeiher surrendered security deposit of \$1600 to he returned upon move out. On 10/3/22, Plaintiff was served 60 days notice to vacate by Defendant Plaintiff vacated premises on 11/29/2022 in satisfactory condition. Defendant did not return the deposit at all nor was any reason given for non return within 21 days after move out. b. When did this happen? (Date): December 22. 2022. 4. You must ask the defendant (in person, in writing, or by phone) to pay you before you sue. If your claim is for possession of property, you must ask the defendant to give you the property. Have you done this? Yes. 5. Why are you filing your claim at this courthouse? This courthouse covers the area (1) Where the defendant lives or does business. (2) Where the plaintiff's property was damaged. (3) Where the plaintiff was injured. (4) Where a contract (written or spoken) was made, signed, performed, or broken by the defendant or where the defendant lived or did business when the defendant made the contract. 6. List the zip code of the place checked in " above: 93101. 7. Is your claim about an attorney-client fee dispute? No. 8. Are you suing a public entity? No. 9. Have you filed more than 12 other small claims within the last 12 months in California? No. 10. Is your claim for more than \$2,500? Yes. I declare under penalty of perjury under the laws of the State of California that the information above and on any attachments to this form is true and correct. Dated: 6/26/2025. David Eric Zeiher. Information for the defendant (the person being sued) "Small claims court" is a special court where claims for \$12,500 or less are decided. Individuals, including "natural persons" and sole proprietors, may claim up to \$12,500. Corporations, partnerships, public entities, and other businesses are limited to claims of \$6,250. (See below for exceptions.) The process is quick and cheap. The rules are simple and informal. You are the defendant-the person being sued. The person who is suing you is the plaintiff. Do I need a lawyer? You may talk to a lawyer before or after the case. But you many not have a lawyer represent you in court (unless this is an appeal from a small claims court.) How do I get ready for court? You don't have to file any papers before your trial, unless you think this is the wrong court for your case. But bring to your trial any witnesses, receipts, and evidence that support your case. And read "Be Prepared for Your Trial" at www.courts.ca.gov/smallclaims/prepare. What if I need an accomodation? If you have a disability or are hearing impaired, fill out form MC-410, Disability Accommodation Request. Give the form to your court clerk or the ADA/Access Coordinator. What if I don't speak English well? As the court clerk as soon as possible for a court-provided interpreter. You may use form INT-300, Request for Interpreter (Civil), or a local court form to request an interpreter. If a court interpreter is unavailable for

your trial, it may be necessary to reschedule your trial. You cannot bring your own interpreter for the trial unless the interpreter has been approved by the court as a certified, registered, or provisionally qualified interpreter.(See Cal. Rules of Court, rule 2.893, and form INT-140). Where can I get the court forms I need? Got to any courthouse or your county law library, or print forms at www.courts.ca.gov/forms. What happens at the trial? The judge will listen to both sides. The judge may make a decision at your trial or mail the decision to you later. What if I lose the case? If you lose, you may appeal. You'll have to pay a fee. (Plaintiffs cannot appeal their own claims.) If you were at the trial, file for SC-140, Notice of Appeal. You must file within 30 days after the clerk hands or mails you the judge's decision (Judgment) on form SC-200 or form SC-130, Notice of Entry of Judgment. If you were not at the trial, fill our and file form SC-135Notice of Motion to Vacate Judgment and Declaration, to ask the judge to cancel the judgment (decision). If the judge does not five you a new trial, you have 10 days to appeal the decision. File form SC-140. For more information on appeals, see www.courts.ca.gov/small-claims/appeals. Do I have options? Yes. If you are being sued you can: Settle your case before the trial. If you and the plaintiff agree on how to settle the case before the trail, the plaintiff must file form CIV-110, Request for Dismissal, or a written and signed settlement agreement with the clerk. Ask the Small Claims Advisor for help. Prove this is the wrong court. Send a letter to the court before your trial explaining why you think this is the wrong court. Ask the court to dismiss the claim. You must serve (give) a copy of your letter (by mail or in person) to all parties. (Your letter to the court must say you have done so.) Go to trial and try to win your case. Bring witnesses, receipts, and any evidence you need to prove your case. To have the court order a witness to go to the trial, fill our form SC-107, Small Claims Subpoena and Declaration, and have it served on the witness. Sue the person who is suing you. If you have a claim against the plaintiff, and the claim is appropriate for small claims court as described on this form, you may file Defendant's Claim (form SC-120) and bring the claim in this action. If your claim is for more than allowed in small claims court, you may still file it in small claims court if you give up the amount over the small claims value amount, or you may file a claim for the full value of the claim in the appropriate court. If your claim is for more than allowed in small claims court and relates to the same contract, transaction, matter or event that is the subject of the plaintiff's claim, you may file your claim in the appropriate court and file a motion to transfer the plaintiff's claim to the court to resolve both matters together. You can see a description of the amounts allowed in the paragraph above, titled "Small Claims Court." Agree with the plaintiff's claim and pay the money. Or, if you can't pay the money now, go to your trial and say you want to make payments. Let the case "default" If you don't settle and do not go to the trial (default), the judge may give the plaintiff what he or she is asking for plus court costs. If this happens, the plaintiff can legally take your money, wages, and property to pay the judgment. What if I need more time? You can change the trial date if: You cannot go tot court on the scheduled date (you will have to pay a fee to postpone the trial), or You did not get

served (receive this order to go to court) at least 15 days before the trial (or 20 days if you live outside the county). Ask the Small Claims Clerk about the rules and fees for postponing a trial. Or fill our form SC-150 (or write a letter) and mail it to the court and to all other people listed on your court papers before the deadline. Enclose a check for your court fees, unless a fee waiver was granted. Need help? Your county's Small Claims Advisor can help for free, or go to www.courts.ca.gov/small-claims/advisor. Información para el demandado (la persona demandada) La "Corte de reclamos menores" es una corte especial donde se deciden casos por \$12,500 o menos. Los individuos, o sea las "personas físicas" y los propietarios por cuenta propia, pueden reclamar hasta \$12,500. Las corporaciones, asociaciones, entidades públicas y otras empresas solo pueden reclamar hasta \$6,250. (Vea abajo para las excepciones.") El proceso es rápido y económico. Las reglas son sencillas e informales. Usted es el Demandado-la persona que se está demandando. La persona que lo está demandandoes el Deandante. ¿Necesito un abogado? Puede hablar con un abogado antes o después del caso. Pero no puede tener a un abogado que lo represente ante la corte (a menos que s e trate de una apelación de un caso de reclamos menores). ¿Cómo me preparo para ir a la corte? No tiene que presentar ningún documento antes del juicio, a menos que piense que ésta es la corte equivocada para su caso. Pero lleve al juicio cualquier testigos, recibos y pruebas que apoyan su caso. Y lea "Esté preparado para su juicio" en www.courts.ca.gov/reclamosmenores/preparesse. ¿Qué hago si necesito una modificación? Si tiene una discapacidad o tiene impedimentos de audición, llene el formulario MC-410, Solicitud de modificaciones para discapacidad. Entregue el formulario al secretario de la corte o al Coordinador de Acceso/ADA de s u corte. ¿Qué pasa si no hablo bien inglés? Solicite un intérprete al secretario de la corte lo más pronto posible. Puede usar el formulario INT-300 o un formulario de su corte local. Si no está disponible un intérprete de la corte para su juicio, es posible que se tenga que cambiar la fecha de su juicio. No puede llevar su propio intérprete para el juicio a menos que el intérprete haya sido aprobado por la corte como un intérprete certificado, registrado, o provisionalmente calificado. (Vea la regla 2.893 de las Reglas de la Corte de California, y el formulario INT-140.) ¿Dónde puedo obtener los formularios de la corte que necesito? Vaya a cualquier edificio de la corte, la biblioteca legal de su condado, o imprima los formularios en www.courts.ca.gov/smallclaims/forms (página está en inglés). ¿Qué pasa en el juicio? El juez escuchará a ambas partes. El juez puede tomar su decisión durante la audiencia o enviársela por correo después. ¿Qué pasa si pierdo el caso? Si pierde, puede apelar. Tendrá que agar una cuota. (El Demandante no puede apelar su propio reclamo.) Si estuvo presente en el juicio, llene el formulario SC-140, Aviso de apelación (Notice of Appeal). Tiene que presentarlo dentro de 30 días después de que el secretario le entregue o envíe la decisión (fallo) del juez en el formulario SC-200 o SC-130, Aviso de publicación del fallo (Notice of Entry of Judgment). Si no estuvo en el juicio, llene y presente el formulario SC-135, Aviso de petición para anular el fallo y Declaración para pedirle al juez que anule el fallo (decisión). Si la corte no le otorga un nuevo juicio, tiene 10 días para apelar la decisión. Presente el

formulario SC-140. Para obtener más información sobre las apelaciones, vea www.courts.ca.gov/reclamosmenores/apelaciones. ¿Tengo otras opciones? Si. Si lo están demandando, puede: Resolver su caso antes del juicio. Si usted y el Demandante se ponen de acuerdo en cómo resolver el caso antes del juicio, el Demandante tiene que presentar el formulario CIV-110 Solicitud de desestimación (Request for Dismissal) o un acuerdo de resolución escrito y firmado al secretario de la corte. Pidale al Asesor de Reclamos Menores que lo ayude. Probar que e s la corte equivocada. Envíe una carta a la corte antes del juicio explicando por qué cree que es la corte equivocada. Pidale a la corte que despid a el reclamo. Tiene que entregar (dar) una copia de su carta (por correo o en persona) a todas las partes. (Su carta a la corte tiene que decir que hizo la entrega.) Ir al juicio y tratar de ganar el caso. Lleve testigos, recibos y cualquier prueba que necesite para probar su caso. Si desea que la corte emita una orden de comparecencia para que los testigos vayan al juicio, liene el formulario SC-107, Citatorio de reclamos menores (Small Claims Subpoena) y entrégueselo legalmente al Demandar a la persona que lo demandó. Si tiene un reclamo contra el Demandante, y el reclamo se puede presentar en la corte de reclamos menores, tal como se describe en este formulario, puede presentar el formulario SC-120, Reclamo del demandado (Defendant's Claim) y presentarlo en este mismo caso. Si su reclamo excede el límite permitido en la corte de reclamos menores, puede igualmente presentarlo en la corte de reclamos menores si está dispuesto a limitar su reclamo al máximo permitido, o puede presentar un reclamo por el monto total en la corte apropiada. Si su reclamo excede el límite permitido en la corte de

reclamos menores y está relacionado con el mismo contrato, transacción, asunto o acontecimiento que el reclamo del Demandante, puede presentar su reclamo en la corte apropiada y presentar una moción para transferir el reclamo del Demandante a dicha corte, para poder resolver los dos reclamos juntos. Puede ver una descripción de los montos permitidos en el párrafo anterior titulado "Corte de reclamos menores". Aceptar el reclamo del Demandante y pagar el dinero. O, si no puede pagar en ese momento, vaya al juicio y diga que quiere No ir al juicio y aceptar el fallo por falta de comparecencia. Si no llega a un acuerdo con el Demandante y no va al juicio (fallo por falta de comparecencia), el juez le puede otorgar al Demandante lo que está reclamando más los costos de la corte. En ese caso, el Demandante legalmente puede tomar su dinero, su sueldo o sus bienes para cobrar el fallo. ¿Qué hago si necesito más tiempo? Puede cambiar la fecha del No puede ir a la corte en la fecha programada (tendá que pagar una cuota para aplazar el juicio), o No le entregaron los documentos legalmente (no recibió la orden para ir a la corte) por lo menos 15 días antes del juicio (ó 20 dias si vive fuera del condado). Pregúntele al secretario de reclamos menores sobre las reglas y las cuotas para aplazar un juicio. O llene el formulario SC-150 (o escriba una carta) y envíelo antes del plazo a la corte y a todas las otras personas que figuran en sus papeles de la corte. Adjunte un cheque para pagar los costos de la corte, a menos que le hayan dado una exención. ¿Necesita ayuda? El Assor de Reclamos Menores de su condado le puede ayudar sin cargo. O visite www.courts.ca.gov/reclamosmenores/asesores. First published on September 25th, 2025.

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

		8	6	7				
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9				8	4	6		
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Jonesin' Crossword

"On and On"—two things follow on.

BY MATT JONES

Across

- 1. 2006 mockumentary full of catchphrases
- 6. Prefix before spa
- 10. Lines of fashion
- 14. Keyboard exercise piece
- 15. Piece of news
- 16. Leave off
- 17. Sponsored product used only for testing purposes?
- 19. Ship's mast
- 20. Jukebox choice
- 21. ___ États-Unis
- 22. One-named "Queen of American Folk Music"
- 24. Ancient Egyptian bird
- 26. Pair count
- 27. Rocket's deviation
- 28. Weak excuse

- 31. Lahore's region
- 33. Eggs
- 34. Ornamental plant
- 36. Floating
- 39. Exercise units
- 41. Alleviates
- 43. "Tomb Raider" protagonist
- 44. Joints that may get shaky
- 46. It's a crowd, so to speak
- 48. Letters that used to follow CD
- 49. Land holdings
- 51. Result of brushing against wet ink
- 53. Seer's skill
- 55. "30 Rock" star
- 56. Man-goat creature
- 57. Purple flower
- 59. May honoree

- 60. You, to Quakers
- 64. Highlight of some musical performances
- 65. Intermission of a play?
- 68. Refuse to authorize
- 69. Bunch
- 70. Heart stat
- 71. Docs that use endoscopes
- 72. Follow
- 73. Cheesy sandwiches

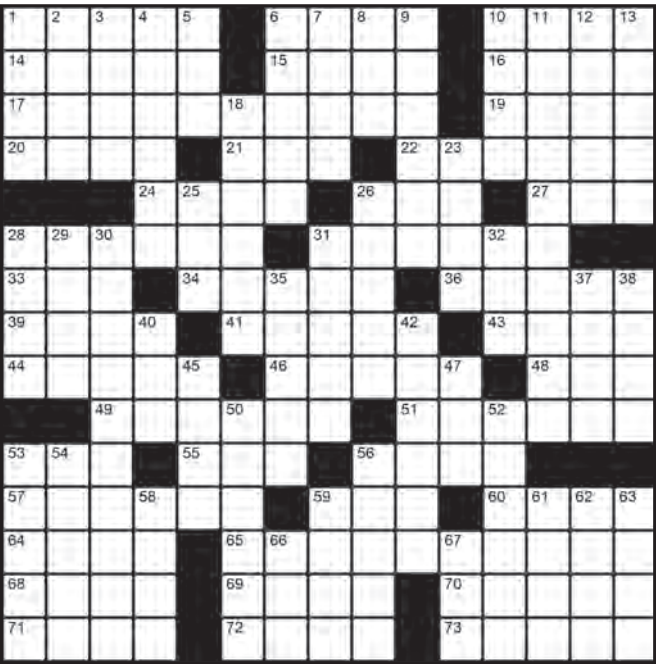
Down

- 1. Racetrack transactions
- 2. "___ Atardecer" (2022 Bad Bunny track meaning "Another Sunset")
- 3. Archaeological site
- 4. Slow movement, in music
- 5. Hebrew for "hill"

- 6. Gets stuck
- 7. Airline approximations
- 8. Hobby room
- 9. "Sounds fun"
- 10. Garden shed implement
- 11. Chess game with no pieces?
- 12. 1989 Mazda debut
- 13. Milkshake insert
- 18. Cheerful and carefree
- 23. ___ Cat ("SNL" Season 51 opening musical guest)
- 25. Ride around town, maybe
- 26. Ube, for one
- 28. Stopper
- 29. Cookie sheet destination
- 30. The nose of a folded airplane?
- 31. Overly assertive
- 32. The whole thing
- 35. In disrepair
- 37. Pond dweller
- 38. Domesticated
- 40. Perceive
- 42. Source of some bun seeds
- 45. Sound's partner
- 47. Jazz ___ (comedic musician named for a flightless bird)
- 50. Releases
- 52. Not so
- 53. Get away from
- 54. Ambulance sound
- 56. Low-visibility, in a way
- 58. Big name in chips
- 59. Lipizzaner feature
- 61. It's for children, according to Pat Benatar
- 62. Oregon-to-New York direction
- 63. ___ out a victory
- 66. Key near Q
- 67. Heart stat, for short

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ANSWERS TO LAST WEEK'S



FREE WILL Astrology WEEK OF OCT. 16

BY ROB BREZSNY

ARIES (March 21-April 19): Life is tempting you to tiptoe to the brink of the threshold of the rawest truth, the wildest beauty, and the most precious love. Your ancestors are conspiring with your guardian angels to lure you into the secret heart of the inner sanctum of spiritual truth. I am totally sincere and serious. You now have a momentous opportunity — a thrilling opening to commune with subtle powers that could provide you with profound guidance.

TAURUS (April 20-May 20): In the forests of America's Pacific Northwest, "nurse logs" lie fallen but fertile. These dead trees host seedlings, mosses and new saplings that rise from their decaying trunks. I regard this as a powerful metaphor for you, Taurus. Something old in you is crumbling, like outdated beliefs, outmoded duties or obsolete loyalties. Part of you may want to either grieve or ignore the shift. And yet I assure you that fresh green vitality is sprouting from that seemingly defunct thing. What new possibility is emerging from what was supposed to end? Resurrection is at hand.

GEMINI (May 21-June 20): A deeper, wilder, smarter version of love is beckoning you from the horizon. Are you ready to head in its direction? I'm not sure you are. You may semi-consciously believe you already know what love is all about, and are therefore closed to learning more. It's also possible that your past romantic wounds have made you timid about exploring unfamiliar terrain. Here's my assessment: If you hope to get exposed to the sweeter, less predictable kinds of intimacy, you will have to drop some (not all) of your excessive protections and defenses. PS: At least one of your fears may be rooted in faulty logic.

CANCER (June 21-July 22): Princess Diana transformed the British monarchy because she insisted that royal duty should include genuine emotional connection. Her generosity wasn't merely ceremonial but was expressed through hands-on charity work. She had close contact with youth who had nowhere to live. She walked through minefields as part of her efforts to rid the planet of that scourge. She hugged people with AIDS at a time when many others feared such contact. "Carry out a random act of kindness, with no expectation of reward," she said. Her ability to maintain grace while remaining emotionally authentic reflected a genius for blending strength with sensitivity. Can you guess her astrological sign? Cancerian, of course. Now is a perfect time for you to draw inspiration from her example. Express your wisely nurturing energy to the max!

LEO (July 23-Aug. 22): Certain African lions in Kenya have no manes. Scientists theorize it's an adaptation to heat or a reflection of extra aggressive hunting strategies. But symbolically, it challenges expectations: Is royalty still royalty without the crown? I bring this to your attention, Leo, because I suspect you will soon be asked to explore your power without its usual accouterments. Can you properly wield your influence if you don't unleash your signature roar and dazzle? Will quiet confidence or understated presence be sufficiently magnetic? Might you radiate even more potency by refining your fire? I think so. You can summon strength in subtlety and majesty in minimalism.

VIRGO (Aug. 23-Sept. 22): During the next nine months, you will face a poignant and potentially inspiring choice: whether to wrangle with an endless tangle of mundane struggles, or expand your vision to the bigger picture and devote your energy intensely to serving your interesting, long-term dreams. I hope you choose the latter option! For best results, get clear about your personal definition of success, in contrast to the superficial definitions that have been foisted on you by your culture. Can you visualize yourself years from now, looking back on your life's greatest victories? You're primed to enter a new phase of that glorious work, rededicating yourself with precise intentions and vigorous vows.

LIBRA (Sept. 23-Oct. 22): I'm pleased to inform you that the coming weeks will be an excellent time to make a big wish upon a bright star. But I must also tell you how important it is to be clear and exact. Even a slight error in formulating your wish could result in only a partial fulfillment. And aiming your plea at the wrong star could cause a long delay. Sorry I have to be so complicated, dear Libra. The fact is, though, it's not always easy to know precisely what you yearn for and to ask the correct source to help you get it. But here's the good news: You are currently in a phase when you're far more likely than usual to make all the right moves.

SCORPIO (Oct. 23-Nov. 21): During World War II, Scorpio actor and inventor Hedy Lamarr developed frequency-hopping technology to prevent enemies from jamming torpedo guidance systems. Her solution rapidly switched radio frequencies in hard-to-intercept patterns. The technology was so advanced that no one could figure out how to fully adopt it until years later. Engineers eventually realized that Lamarr's invention was essential for WiFi, GPS and cell phone networks. In the coming weeks, Scorpio, you, too, have the potential to generate ideas that might not be ready for prime time but could ultimately prove valuable. Trust your instincts about future needs. Your visionary solutions are laying the groundwork for contributions that won't fully ripen for a while.

SAGITTARIUS (Nov. 22-Dec. 21): I guarantee you won't experience a meltdown, crack-up or nervous collapse in the coming weeks, Sagittarius. What unfolds may bring a similar intensity, but in the opposite direction: a personal breakthrough, a cavalcade of illumination or a surge of awakening. I urge you to be alert and receptive for relaxing flurries of sweet clarity; or streams of insights that rouse a liberating integration; or a confluence of welcome transformations that lead you to unexpected healing. Can you handle so many blessings? I think you can. But you may have to expand your expectations to welcome them all.

CAPRICORN (Dec. 22-Jan. 19): In 1959, a Swedish engineer named Nils Bohlin designed the three-point seatbelt, revolutionizing car safety. Working for Volvo, he insisted the design must be made freely available to all car manufacturers. Bohlin understood that saving lives was more important than hoarding credit or profit. Capricorn, your assignment now is to give generously without fussing about who gets the applause. A solution, insight or creation of yours could benefit many if you share it without reservation. Your best reward will be observing the beneficial ripple effects, not holding the patent.

AQUARIUS (Jan. 20-Feb. 18): Your exploratory adventures out on the frontiers have been interesting and mostly successful, Aquarius. Congrats! I love how you have avoided tormenting yourself with self-doubt and roused more boldness than you've summoned in a long time. You have managed to ignore useless and superstitious fears even as you have wisely heeded the clues offered by one particular fear that was worth considering. Please continue this good work! You can keep riding this productive groove for a while longer.

PISCES (Feb. 19-March 20): In Korean tradition, *mudangs* are shamans who endure a personal crisis or illness and emerge with supernatural powers. They perform rituals to seek the favor of spirits. They heal the ancestral causes of misfortune and ensure good fortune, prosperity and well-being for the people they serve. I don't mean to imply you're following a similar path, Pisces. But I do think your recent discomforts have been like an apprenticeship that has given you enhanced capacity to help others. How will you wield your power to bless and heal?

Homework: My home country, America, is in a dire crisis that impacts the whole world. Read my comments here: <https://Newsletter.FreeWillAstrology.com>

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